Log Line

How far would you go to come home? The first man to circle the globe is driven by something more powerful than wealth or adventure.

Protagonist Antagonist

Enrique: Magellan's slave and guide Ferdinand Magellan

Supporting Characters

Antonio Pigafetta: Young historian who chronicles the entire journey and admires Magellan

Juan de Cartagena & mutinous Spanish officers

Capitan Serrano

Act 1A & Catalyst

- 1. **Enrique captured.** Enrique, 10, plays on the beach with a girl, while his father spears and dries fish. A raiding party kills his father and captures him.
- 2. Magellan buys him. At a Java slave market, Magellan saves Enrique from being whipped and buys him.
- 3. **Training.** While Magellan trains his soldiers in Java, Enrique is trained to be a servant by Felipe (Magellan's old African slave), who explains to him the life of a soldier of fortune.
- 4. **Morocco battle.** Enrique, now 19, watches from the ship, behind Magellan's obese commander, as Magellan leads a squad in battle against a local tribal leader against the local governor.
- 5. **Humiliation.** After the battle, Magellan's commander intentionally applauds everyone but him. Insulted, Magellan stomps off as aides call after him.
- 6. **Depression.** A year later, a despondent Magellan is informed that the court martial case against him (for insubordination) has been dropped; but he can expect no future in Portugal's military or royal court.
- 7. **New dream.** While Magellan wallows in drink, Felipe persuades Enrique to tell Magellan of a legend about a freezing river through a mountainous land that led to the Spice Island's from the East—the "Westward Passage." Felipe then shows Magellan an old Arab map showing the southern end of the New World (full of monsters and storms) and a passage thru it, into the Pacific.
- 8. **Spanish approval.** Rebuffed by Portugal, Magellan appeals to Spain. The Spanish king agrees to finance his expedition and visually explains how a cup of spices is worth a king's weight in gold; he promises great wealth and glory if they bring back the spices and the westward passage.
- 9. **Magellan's generosity.** While celebrating with his aides at a tavern, Magellan pulls Felipe and Enrique aside. He gives Felipe his immediate freedom and promises Enrique his if they succeed.
- 10. **Portuguese bribe.** Their celebration is interrupted by the Portuguese ambassador who offers Magellan a generous bribe to return to Portugal. Magellan refuses; the ambassador threatens and warns him.
- 11. **Spanish resentment.** While preparing the ships, Magellan is confronted by conniving Spanish capitans, resentful of answering to a Portuguese but who conspire with the Portuguese ambassador against him.
- 12. Pigafetta. An Italian noble pays to join Magellan's staff as a chronicler (and comic relief).

Act 1B & Big Event 1 (first twist moves story into Act 2)

- 13. **Portuguese ambush.** Magellan's brother, Duarte, informs him that Portugal is punishing their family back home and has sent the navy to ambush them. Magellan orders an earlier launch and hurries preparation.
- 14. **Vision.** Magellan visits the harbor church that night. He brusquely tells the priest to leave him alone. He prays and falls asleep at the sanctuary; he dreams of sea monsters but is awakened by strange lights—and Enrique, who has come to warn him about hired thugs coming for him. The thugs give chase, but Enrique grabs a torch and burns the gang leader, before they slip out the back of the church.
- 15. **Conspiracy.** In a darkened inn, the burnt gang leader reports the bad news to the Capitan Cartagena and the Portuguese ambassador, before receiving payment.
- 16. Final orders. Cartagena and two other capitans say that they didn't get his orders until this morning and did not have time to complete preparations. Enrique reports that he (and the Portuguese sailors previously fired by the Spanish) finished preparations during the night, to the Spaniard's chagrin. Magellan reads to the gathered capitans and officers the royal decree naming him admiral, official royal